

Bonnie Flood

“Art has been the main thread of my life. It wove through years of clothing design, interior design and transitioned into a painter. When I started painting, it became a deep passion of mine. The idea of mixing colors and creating a painting was so fascinating to me. I love the patterns of reflected light, the subtle nuances of color and I always seek new ways to express my perceptions and feelings.



I grew up in a small Amish town in Indiana. Sometimes I find myself drawn back to the barns, farm animals and hay bales. Painting them takes me back home to the colors of the farmland in the spring, the smell of fresh hay.

I have traveled throughout Europe painting entirely different scenes: vineyards and small villages, but there is no place like home. I have studied in Taos, Santa Fe, Scottsdale and Europe. I have been influenced by many great teachers, but I am still in awe of the great Masters.

As in design work, I enjoy all styles of painting: still life with brilliant colors, flowers with a pallet knife and mixed media. My paintings hang in many private homes as well as corporate offices and I am very grateful for the many awards I have received for my work.

I am now teaching and painting full time. My desire is to touch the hearts of those who see my work and to influence and encourage those who love to paint as much as I do. Please contact me to discuss the many workshops and private lessons offered at Art on Main.

The highlight of my art career was teaching President George W. Bush in January, 2013, an unforgettable experience with a talented man and a great person.”



*Mary Martin Gallery of Fine Art
Charleston, South Carolina*