

ALL ABOUT COLOR

Written by Sarah McClure · Photography by Wes Battoclette



Light and color are powerful forces in our everyday lives. A fresh coat of paint can make our homes look new. A strategically placed light bulb can drastically alter the way we look. A bright advertisement draws our attention. But until we realize how intentional color and lighting can be, we often don't even notice it.

"As you can see, I've been a student of color for many years," says artist Trish Weeks, gesturing at her gallery full of lively, impressionistic landscapes. "A certain kind of magic happens when you connect colors in an unexpected, intentional way."

Weeks and family are avid travelers. Drawing on her overseas experiences has heavily impacted her work. "I've been fortunate enough to travel all over the world, and I noticed that the light is different everywhere. I paint from photograph and from memory, and my experiences have definitely shaped my paintings. A shift in the light can

dramatically change the look and feel of a scene, and I love chasing down the perfect light."

Weeks' technique of layering oil paints and building a piece with palette knives beautifully captures the movement of a real landscape. "It's not about painting it as it appears," says Weeks. "Rather, I want to paint the life of the subject. Every day that I paint, I try to learn something new. I want to know different nuances of color and materials. And really, it's just plain fun." ❖

For more information about Trish Weeks' art, email her at trish@trishweeks.com or visit her website at www.trishweeks.com.