

Mary Martin GALLERY

February 2013



Green & Red Grapes, 20"x24"

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Sangita Phadke

Mary Martin GALLERY

Sangita Phadke's Pastel Paintings Receive "Amazed" and "Stupefied" Responses

After displaying her work in Charleston, SC, a restorer of paintings from the 1700's from Amsterdam says he hopes he never has to restore Ms. Phadke's work as it is too good for him. Pastel artists are cowed by her ability and come in groups to just look at it.

Gallery director Mary Martin commented, "Sangita's work almost compels me to reach into the painting and pick up a piece of fruit. It is a beauty to behold. The skill she employs and the beauty of the finished painting is remarkable. I look upon

my vegetables and fruit in an entirely different way now. Still, she is able to paint some illusive quality that I don't think a photograph could capture. She is an original. She is forging new ground. Who would not want her work gracing their home?"



OCTOBER ROSE, 16"x20"

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The Dragon Fruit Awarded Best of Show at Pastel National 2012 and Purchased for the Permanent Collection of the Wichita Center for the Arts

Wichita, KS– “Pastel National 2012” underwritten by the Fred C. and Mary R. Koch Foundation, presented their top award to artist Sangita Phadke. Her painting entitled, “Dragon Fruit” received Best in Show and was also purchased for the Permanent Collection.

The juror of awards stated, “I looked for three things: a high level of craft or technical accomplishment, conceptual substance, and a sense of authenticity reflecting the artist’s personal vision.”



THE DRAGON FRUIT, 11"X14"

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TAKING A BOW

Sangita Phadke's dramatic pastel paintings put nature's beauty in the spotlight

BY SUSIE FAUNTERLEY

THE AUTHOR takes the stage for her latest exhibition. It's a beautiful display of nature's beauty, put in the spotlight. Sangita Phadke's dramatic pastel paintings put nature's beauty in the spotlight.

representation
Waxlander Art Gallery, Santa Fe, NM

opening show
These artist paint stills with natural beauty and Phadke's beautiful Waxlander Art Gallery, June 1-10

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Southwest Art Magazine April 2012

Taking a Bow, Pages 98-101

“The first time I saw Sangita Phadke’s still lifes was at Waxlander Gallery on Canyon Road in Santa Fe, and I remember it vividly. The first thing I noticed was the dramatic combination of intense colors against deep black backgrounds. Then I admired the precision of the drawing, the crisp edges, the striking realism of tiny details like water droplets on a bunch of green grapes or a group of tomatoes. It wasn’t until I got within inches of the painting’s surface that I realized—this was pastel!”

Southwest Art Magazine –Editor’s Letter

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AN IRIS IN BLOOM, 16"x 20"

An Iris in Bloom Receives a Medal at The Bosque Arts Classic

Clifton, TX- The award winners for the 27th annual Bosque Art Classic were announced at the annual reception on September 8th, 2012.

Ms. Phadke was presented with a medal of honor for her pastel painting, An Iris in Bloom. The 2012 Bosque Art Classic closed with seven hundred ninety entries. Sixty three entries were selected to be displayed from September 8-30. Ms. Phadke was presented with one of eleven awards.

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Queen of the Dragon Fruit Receives a Top Award in
International Fine Art Exhibition and is Selected for a
Special Exhibition at
the Butler Institute of
American Art



QUEEN OF THE DRAGON FRUIT, 12"x16"

New York, NY– The Pastel Society of America announced the award winners of the 40th Annual International Exhibition.

Ms. Phadke was selected to receive one of the societies highest awards for her painting entitled, "Queen of the Dragon Fruit." Additionally, her painting was selected by the director of The Butler Institute of American Art to be displayed at a special exhibition featuring award winning works.

The exhibition acknowledges the professional excellence of selected artists and helps promote the finest examples of pastel to the general public, the professional art world, and art collectors.

Mary Martin GALLERY



Sangita Phadke: **Pastel**

PURE

When first encountering the amazing works of self-taught, Colts Neck artist Sangita Phadke, it can be very easy to mistake them for photographs. Her paintings are dramatic and detailed, colorful and vibrant, and created with nothing but pure pastel.

Phadke began her professional art career in 2007 after a discussion with her husband. At the time, she was working in consulting and finance, and when asked by her husband what she would most like to be doing for a living, she replied, "painting." She had always been a talented artist, but had never seriously considered it to be a possible career. "Then, why don't you just do it?" was his response. It was not long before she was gaining attention from private collectors and winning awards at art shows. In 2010, only three short years after Phadke took the plunge as a professional artist, she was inducted into the International Association of Pastel Societies Master Circle, and was awarded the distinction of "Master Pastelist" by the Pastel Society of America a year later.

When first embarking on her artistic journey, Phadke gravitated toward colored pencils. With them, she explored her love of color and produced a level of realism that spoke to her personal desire for order, precision, and attention to detail in her completed work. But Phadke would soon discover pastel during a trip to a local arts and crafts store. She was enraptured with the vibrancy and richness of the colors, and knew that she could apply her recently honed skills to this medium to work in even more detail and on a larger scale.

Phadke's approach to her work is quite minimalist. She works in her uncluttered Long Branch studio with just an easel holding paper waiting to receive the soft, pastel pigments. For each piece, Phadke chooses between 10 and 15 colors of pastel for her palette and hides the rest away. She uses nothing more than the pastels and her finger to blend colors. The deep complexity in each work is achieved by adding layer upon layer of color, and as many as ten full layers of pastel may be underneath the finishing touches in her paintings. Phadke's crisp lines and small details are accomplished by utilizing the corners of the pastel sticks; absolutely no pencils or pens are used. Once a piece is completed to her liking, Phadke taps the back to gently let any loose pigments fall, and then it is on to framing. No sprays or fixatives are ever applied.

Although quite adept at rendering portraits and landscapes, Phadke's efforts have been concentrated on still life, and her latest collection has focused on dramatically presented, larger-than-life fruits, vegetables and, sometimes, flowers. From a single, spot-lit, exotic mangosteen fruit, to a symmetrical grouping of citrus, or a simple bowl of eggs, Phadke's newest pieces are all inspired by the colors and beauty that can be found in a local farmers market or roadside fruit stand.

And, if being a well-respected, award-winning artist with pieces hanging in U.S. embassies, private collections, and fine galleries across the country isn't enough, Phadke also finds the time to teach art classes and workshops, as well as give private lessons in her studio, or via the web or phone.

For more information, or to view a larger sampling of Sangita Phadke's work, you can visit her website at www.sangitaphadke.com

BY A.J. PERNA







Living in Media Magazine, May 2012

Sangita Phadke, Pure Pastel

Pages 32 & 33

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THE FRUIT & VEGETABLE SERIES



BLUSHING CHERRIES
FRAMED SIZE: 25"x25"

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THE FRUIT & VEGETABLE SERIES



CANDY STRIPE FIGS
FRAMED SIZE: 21"x25"

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SPRING GREEN & CRIMSON RED PEARS

FRAMED SIZE: 25"x35"

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COCONUTS
FRAMED SIZE: 21"x25"

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INSIDE THE ARTISTS STUDIO



Day two of the painting process



The finished painting (16"x20", pastel)

WWW.SANGITAPHADKE.COM * APRIL 2012

About the Artist

Sangita Phadke is a self taught artist who has been recognized as one of the leading artists in pastel. Her award winning paintings have hung in some of the most prestigious venues across America and around the world including The United States Embassy, the San Diego Art Institute, the Butler Institute of American Art, The National Arts Center in Taipei Taiwan, and The Art Gallery of Hamilton Ontario.

After attending the University of Illinois-Urbana Champaign and working in the finance industry, Sangita decided to follow her dream of pursuing a career in art. She began exhibiting her paintings so that she could share her passion for art with others. In a short period of time she was awarded the distinction of "Master Pastelist" by the Pastel Society of America and was inducted into the Master Circle of the International Association of Pastel Societies. Her work has been featured in American Art Collector, The Artist's Magazine, Pratique des Arts (France), The Pastel Journal, Les

Maitres du Pastel (France), International Artist Magazine, and Southwest Art Magazine where she was named one of the top "Young Artists to Collect Now."

She has captured the eyes of collectors with her ability to turn ordinary subjects into extraordinary works of art. Hidden in her paintings are stories that give life to her artwork. A group of apricots becomes a family posing for a portrait, a curvy pear becomes an actor taking a bow on stage, and a single sunflower becomes a symbol of hope.

Through her creativity, her extraordinary talent, and her eternal passion for art, Sangita continues to create inspiring and compelling paintings. She has described her journey as "the only thing I ever wanted to do. I feel blessed to wake up every day and know that I will be painting."